

Veni Sponsa Christi

G.P. da Palestrina

Cantus

Altus

Tenor

Bassus

Ve- ni spon- sa Chri-

Ve- ni spon- sa Chri-

Ve-

This system contains the first six measures of the piece. The Cantus part begins with a whole note 'Ve-' followed by a melodic line. The Altus part has a whole rest for the first four measures, then enters with a half note 'Ve-'. The Tenor and Bassus parts have whole rests throughout this system.

7

sti Ve- ni spon- sa Chri- sti

sti

Ve- ni

8 ni spon- sa Chri- sti Ve- ni

Ve- ni spon- sa Chri- sti Ve- ni

This system contains measures 7 through 12. The Cantus part continues with 'sti' and then a melodic phrase. The Altus part has a whole rest for the first four measures, then enters with a half note 'sti'. The Tenor part has a whole rest for the first four measures, then enters with a half note 'ni'. The Bassus part has a whole rest for the first four measures, then enters with a half note 'Ve-'. Measure numbers 7, 8, and 12 are indicated at the beginning of their respective staves.

13

Ve- ni spon- sa Chri- sti Chri-

spon- sa Chri- sti Ve- ni spon- sa Chri- sti Ve-

8 spon- sa Chri- sti Ve- ni spon- sa Chri- sti

spon- sa Chri- sti Ve- ni spon-

This system contains measures 13 through 18. The Cantus part has a whole rest for the first measure, then enters with a half note 'Ve-'. The Altus part has a whole rest for the first measure, then enters with a half note 'spon-'. The Tenor part has a whole rest for the first measure, then enters with a half note 'sti'. The Bassus part has a whole rest for the first measure, then enters with a half note 'spon-'. Measure numbers 13 and 18 are indicated at the beginning of their respective staves.

19

sti ac- ci- pe co- ro-
 ni spon- sa Chri- sti ac- ci- pe co- ro- nam
 ac- ci- pe co- ro- nam ac- ci- pe co- ro- nam
 sa Chri- sti ac- ci- pe co- ro-

25

nam ac- ci- pe co- ro- nam
 ac- ci- pe co- ro- nam ac- ci- pe co-
 ac- ci- pe co- ro- nam ac- ci- pe co- ro-
 nam ac- ci- pe co- ro- nam ac- ci- pe

31

ac- ci- pe co- ro- nam ac- ci- pe co-
 ro- nam ac- ci- pe co- ro-
 nam ac- ci- pe co- ro- nam co- ro-
 co- ro- nam ac- ci- pe co- ro-

37

ro- nam quam ti- bi Do- mi- nus
 nam quam ti- bi Do- mi- nus Do- mi- nus
 nam quam ti- bi Do- mi- nus Do- mi- nus
 nam

42

Do- mi- nus quam ti- bi
 nus quam ti- bi Do- mi- nus quam
 nus Do- mi- nus quam
 quam ti- bi Do- mi- nus Do- mi- nus

47

Do- mi- nus quam ti- bi Do- mi- nus prae-
 ti- bi Do- mi- nus prae- pa- ra- vit in
 ti- bi Do- mi- nus quam ti- bi Do- mi- nus
 quam ti- bi Do- mi- nus

52

pa- ra- vit in ae- ter- num prae- pa-
 ae- ter- num prae-
 prae- pa- ra- vit in
 prae- pa- ra- vit in ae- ter- num

57

ra- vit in ae- ter- num prae-
 pa- ra- vit in ae- ter- num
 ae- ter- num in ae- ter-
 prae- pa- ra- vit in ae- ter-

62

pa- ra- vit in ae- ter- num
 prae- pa- ra- vit in ae- ter- num
 num prae- pa- ra- vit in ae- ter- num
 num in ae- ter- num